



MATHEWS-SANDERS
**SCULPTURE
GARDEN**
DELTA STATE UNIVERSITY

EXHIBITION CLASS 2017-2019



Mathews-Sanders Sculpture Garden
at Delta State University
Highway 8 West
Cleveland, Mississippi 38732

www.thesculpturegardenms.com

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In January 2018, the name of the Hazel and Jimmy Sanders Sculpture Garden was changed to the Mathews-Sanders Sculpture Garden.

The committee felt that Pam Mathews, the founder, should be included along with the Sanders Family, whose support insures its future.



Nan and Pam discussing the garden layout

OUR HISTORY

In August 1999, Pam Mathews moved to Cleveland where her husband David Potter had just been named the new President of Delta State University.

Pam, a painter, worked for the National Endowment for the Arts before moving south, and she called her new friend Nan Sanders, a fellow painter, to discuss the idea of developing a sculpture garden on the front lawn of the newly completed Bologna Performing Arts Center on the DSU campus.

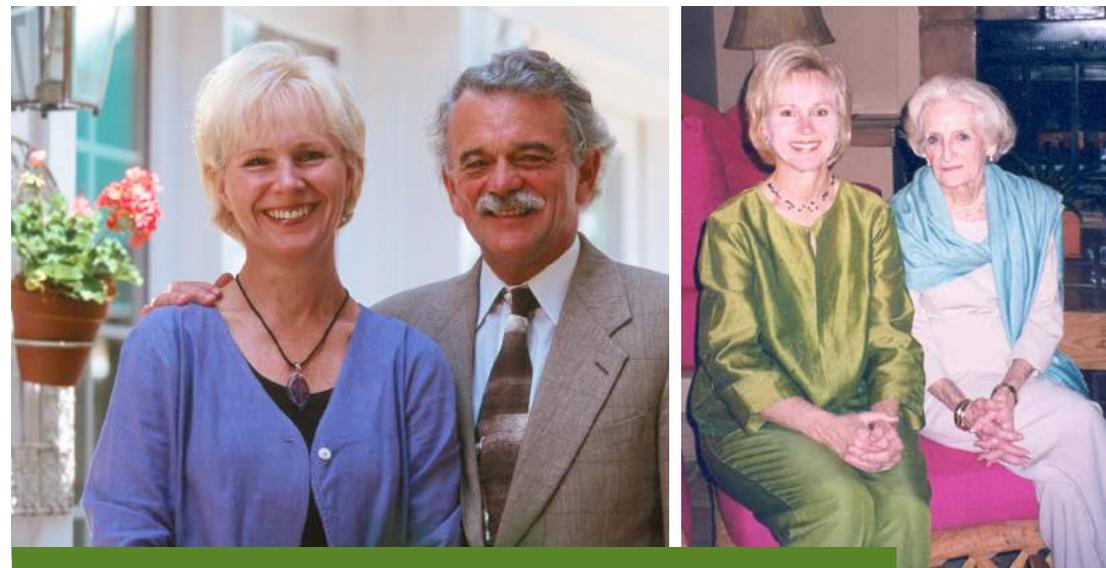
Pam's idea was to have a biennial competition which would bring in 10 new pieces every other year. At the end of their stay, her plan was to have a purchase prize that would become part of a permanent collection that remained on campus. Her dream was to set up a way of developing a noteworthy collection of public art that would make the campus of Delta State very unique.

At that time, there was nothing like this in Mississippi, and when the first competition was held in 2000, the unique concept was championed as a great success and brilliant idea. Since that time, the story of the Sculpture Garden has been marked with extremes - both tragic and triumphant - proving that even in sad circumstances, good ideas with willing partners can prevail. In 2002, after the second competition had arrived, Pam was diagnosed with terminal brain cancer. She fought bravely for two years, but before the second competition concluded, she died in April 2004.

It was up to her friend and colleague Nan to be sure that her brilliant ideas and the traditions she started were continued in a way that honored her work. For the next two and a half years, the Sculpture Garden competition was suspended while the formal plans for the layout and construction of the current garden were completed. Nan's mother-in-law, Hazel Sanders, generously funded the project, so that, in the fall of 2007, the third class was installed in the new Hazel and Jimmy Sanders Sculpture Garden, and Nan renewed the rewarding work of carrying on the dreams of her dear friend.

Because of the generosity of many people throughout the years, Delta State has become noted for its permanent collection which now numbers 30 pieces, many of which have been placed over the campus while the past competition winners and current exhibit are in the formal garden in front of the BPAC. The lists of the works and artists can be found in the Archive section of the Mathews-Sanders Sculpture Garden website at www.thesculpturegardenms.com.

Please note the diversity of backgrounds of the artists that have shown in the Garden over the past 17 years. They have come from over 15 states over the seven competitions we have held. The University and Sculpture Garden Committee, working closely with the Art Department, are very proud to have forged new friendships with these talented artists.



Pam Mathews and husband Dr. David Potter, President of Delta State University 1999-2003.

Pam Mathews with Hazel Sanders whose donation funded the cost of the formal garden at the Bologna Performing Arts Center in 2007.



Pam in her studio, Nan and Pam with Wind Harp, "Pam Remembered" by Glenn Zweygardt

The eighth competition arrived in August of 2017. Since the opening of the GRAMMY® Museum Mississippi in 2016, the Sculpture Garden has expanded its footprint to include six pieces on the grounds which are distinguished by their musical themes or references. In August of 2017, an additional five pieces were added to the competition class and were installed downtown along the green space along Sharpe Avenue.

Cleveland has become an art-centric community, and the Sculpture Garden has played a major role in this development. The announcement was made in January 2018 that the name of the Sculpture Garden was changed to Mathews-Sanders Sculpture Garden, paying appropriate homage to Pam Mathews, whose vision created the garden, and to Nan Sanders whose family has supported the development of her vision after her untimely death.

Pam believed that the presence of public art elevates the consciousness of people who come within its space. The Sculpture Garden committee hopes that you will find that to be your experience as you visit Mathews-Sanders Sculpture Garden on the Delta State University campus, across the street at the GRAMMY® Museum Mississippi, and as you visit downtown Cleveland.

EXHIBITION 2017-2019



1 STARGAZER, RAY KATZ
The Mathews-Sanders Sculpture Garden

A Detroit, Michigan native, Ray Katz is an internationally-known sculptor and a veteran of outdoor installations. *Stargazer* marks the third time Katz has shown in the Mathews-Sanders Sculpture Garden and his pieces always deliver bold, open geometric offerings. "[This piece] is a celestial experience, visually. It's almost like something is floating in space, and that was my primary interest in developing the celestial quality, even spirituality, endowed in the piece. I have been fascinated with the celestial theme and its bearing on the growth in our lives, with respect to the things we address ourselves to."

2 THE ARRANGEMENT OF THREE CIRCLES, BEN PIERCE
The Mathews-Sanders Sculpture Garden

With the inclusion of *The Arrangement of Three Circles* into this year's Competition Class, The Mathews-Sanders Sculpture Garden welcomes its first-ever kinetic sculpture to Delta State University's campus. The sculpture is named quite accurately, as Missouri-based sculptor, Ben Pierce explains, "It is, literally, three circles cut up and rearranged, but in the process, reinvented as a shape that doesn't read like a circle." As for the kinetic aspect, Pierce continues, "I have always believed public art should be interactive, whether that means how you walk through, touch it, knock on it to see what it is made of...Kinetic art allows you to take that to the next level. You can push the piece, stand on the piece, ride the piece. It allows you to shift your perspective and see the piece from so many more angles. I love that challenge."

3 ADRIFT II, DURANT THOMPSON
The Mathews-Sanders Sculpture Garden

An Associate Professor at the University of Mississippi, Durant Thompson returns to the campus collection, having originally debuted his work in Competition Class IV. His latest submission, *Adrift II*, marks the first time the three boat-like pieces are being shown collectively and he is thrilled with its presentation. Additionally, it stands as the inaugural presentation of Thompson's work with color, having painted this trio a monochromatic blue. "Originally, this piece wasn't a conceptualized piece. The entire thing was created from what we call drop, or the metal left behind from cutting other pieces. Those curves were just lying there, and I saw this flash of inspiration and went from there; the pieces told me what they wanted to be," Thompson explains. "Visually, I wanted the piece to reflect calm, the calmness you can feel when out there on the water."



4 SYMBIOSIS, RICK HERZOG
The Mathews-Sanders Sculpture Garden

Born to a family of scientists, specifically the hard sciences of physics, chemistry and mathematics, Rick Herzog showed no interest in his familial pursuits. "As an artist I do not have the answers, I feel my role is more like an activist. My role is to bring awareness to the society in which we live and to the subjects, objects and ideas that permeate our culture in a subordinate or subversive manner," Herzog explains. "My current work explores botanical forms, the lack of interaction between man and nature, our disconnection from this environment and the 'artificialization' of nature, natural spaces and all things living. These sculptures talk about organization and the chaotic nature within natural and man-made forms. I look at how items are composed and their many parts, then abstract their elements - keeping true to their inherit qualities. Some sculptures are more organic in form as if growing or flowing from group to group, mimicking ivy or spring flowers sprouting here and there."





5 THE WANDERING WALL OF STRANGE IDEAS, MARK DICKSON
The Mathews-Sanders Sculpture Garden

A first-time exhibitor inside the Garden, Mark Dickson showed previously as part of the inaugural Competition Class at the GRAMMY® Museum Mississippi with *Guitar Man*, a piece that was purchased for the Mathews-Sanders Sculpture Garden Permanent Collection. Dickson returns this year with two offerings, the first being *The Wandering Wall of Strange Ideas*. A magnetic, charismatic piece, Dickson ranks this work as his favorite production to date. "It's my storyteller and it seems everyone that sees it, experiences it, engages with it, is drawn to it - whether it be because they're envisioning a window, a door, a gate; a portal of some sort. It's transporting and for me, it's therapeutic to be free to just create something, anything and these 15 little vignettes allowed me just that opportunity. It was so freeing to just go and create and see what happens with these wonderful materials."

6 SKY SENTINEL, MARK DICKSON
The Mathews-Sanders Sculpture Garden

Standing nearly 10ft. tall, *Sky Sentinel* is a first for Tallahassee-based sculptor, Mark Dickson. "*Sky Sentinel* is a stainless steel piece, and this is really the first time I've worked this big in this material. Stainless steel is such a wonderful and interesting material to work in," he explains. "It has such an innate beauty, if it is done right." A figurative piece, Dickson attempted to marry the human form to the machine in *Sky Sentinel*. "I wanted to interpret this idea of bioengineering - a machine with a soul, with almost this angelic form," he continues. "There is something really powerful to that form."



7 SPROUT, BEN PIERCE
The Mathews-Sanders Sculpture Garden

Returning for his second installation inside the Garden, Ben Pierce is presenting *Sprout*, an abstracted form of a seedling or plant, as the first piece in an eventual series focused on growth. Having experienced his own personal growth by transitioning to full-time artist since his last visit to the MS Delta two years ago, Pierce is invigorated by his new freedom and seeks to challenge himself with the creation of each new sculpture. "I want to learn something new with each piece and I want to constantly evolve as an artist. I think by minimizing the outside distractions and minimizing the materials I'm using, I'm left focused on the design. I think there is a great challenge in keeping things simple. When there are less things to distract you and less things to look at, what you are left with is the pure design element of it and the craftsmanship," he explains. *Sprout* also marks the first and only time Pierce has powder-coated a piece. "Over the neon green color, I added a clear sparkle coat and it adds an element of glow during the dusk and dawn."





8

8 FOO DOG COLUMN, GLENN ZWEGARDT
Downtown Cleveland, Mississippi

Glenn Zwegardt continues his long-standing relationship inside the Mississippi Delta with his installation of *Foo Dog Column*. This marks the second time Zwegardt has been included in an inaugural installation site, first in the Garden at Delta State in 1999 and now, on the downtown walking trail in Cleveland. Zwegardt has seven pieces featured in the Mathews-Sanders Sculpture Garden Permanent Collection, including the commissioned piece at the head of the Garden on campus, *Pam Remembered*. Set to turn 75 this year, Zwegardt is still producing new works and showing internationally. "Listen, if I'm able and fit and still have ideas for new pieces, I will be creating. There is no quit in this body and I don't think I've said all I want to say as an artist," he said.

9 SKY HOOK, WAYNE VAUGHN
Downtown Cleveland, Mississippi

With a venerable career in construction preceding his foray into welding and public art installations, Wayne Vaughn knows what it takes to work "big" both in form and space. "It's a very pleasing scale to me; I like to work big," Vaughn admits. "I have the equipment and I know how to do it, so it's the right decision for me." His construction background also provides muse for Vaughn's latest installation in Mississippi. "It's a classic joke to all the new guys on a construction site, 'Hey Newbie, go get me the sky hooks.' The joke being there is no such thing, but sometimes when you just can't reach something or get to something comfortably, you sure wish there was such a thing," Vaughn laughs. "It's a fun piece, whimsical. I'm pleased with how it turned out."



9

10 FLIGHT, MATT MILLER
Downtown Cleveland, Mississippi

Hoping to capture the chaotic fervor with which a violinist plays his/her instrument, Matt Miller used mild steel to bring forth the worn patina aesthetic and stainless steel for "pops" of emphasis and impact in his 15ft creation, *Flight*. "I knew instantly what I wanted to do and my sketch for the piece was more so a grocery list of supplies," he explains. "I wanted it to look like it was breaking apart or bowing into pieces because of that energy and command a musician has in playing this instrument. There is physicality in that delivery of music and sound, and there is physicality in my creation of this piece, in my work as a sculptor. I think there a lot of finish details that I would encourage the audience to notice and even think about their creation. Just slow down and let the piece speak to you. Find your connection to the piece."



10



11

11 BROKEN ARROW, LAWSON KING
Downtown Cleveland, Mississippi

A native of the Mississippi Delta, Lawson King is a newcomer to the world of sculpture and public art; but his debut piece is both emotionally riveting and deeply personal. As a junior art major at Delta State University in 2015, King, like the entire collective campus, was shook by the murder of beloved Professor Ethan Schmidt on September 14. "I lost my father at a young age to the hands of gun violence and when that happened on campus, when we were locked down, unsure of what was happening, I knew I was scared and that brought back a lot of emotion. Creating *Broken Arrow* was my way of paying tribute to Dr. Schmidt and his love of Native American history, but I think it was also a reaction to that emotion. It was how I processed and, as I've continued to talk to people about this piece, I'm learning my art is helping to heal. It's a salve to our campus community, Cleveland; and that is powerful and also extremely humbling," King shares.

12 SUNBURST, HANNA JUBRAN

Downtown Cleveland, Mississippi

Hanna Jubran is a Palestinian Arab Israeli sculptor, born in Jish, the upper Galilee, now residing in Grimesland, North Carolina. As a child in the mountains of Jish, he vividly remembers the “sun bursting over the mountains against the stark blue sky” and that precious childhood memory of his homeland serves as inspiration for his newest installation. Jubran’s work is expansive and his long, successful career has been marked with consistent themes. “My work addresses the concepts of time, movement, balance and space,” he explains. “I want each sculpture I create to occupy and create its own reality influenced by its immediate surroundings. I do not rely on one media to evoke the intended response. Instead, I take advantage of compatible materials such as wood, granite, iron, or - as in this case with *Sunburst* - steel and bronze.”



12

13 FERMATA, WAYNE VAUGHN

The GRAMMY® Museum Mississippi

As defined in its musical context, a fermata is a pause of unspecified length on a note or rest. As defined by the sculpture of the same name, Wayne Vaughn explains, “My sister passed away while I was working on this piece and it ended up taking on a whole new meaning and significance. Just like in a musical composition, you have pauses in life, and in this case, it was a death in our family we had to overcome. We paused and grieved, and then we moved on; and in the business of getting on, this piece was created.” A classically trained musician and founding member of the over 30-year-old Triangle Brass Band, Vaughn is thrilled to have a piece of his work placed at the GRAMMY® Museum Mississippi, even joking, “I text all my music buddies and told them I made it at the GRAMMY® Museum before they did.”

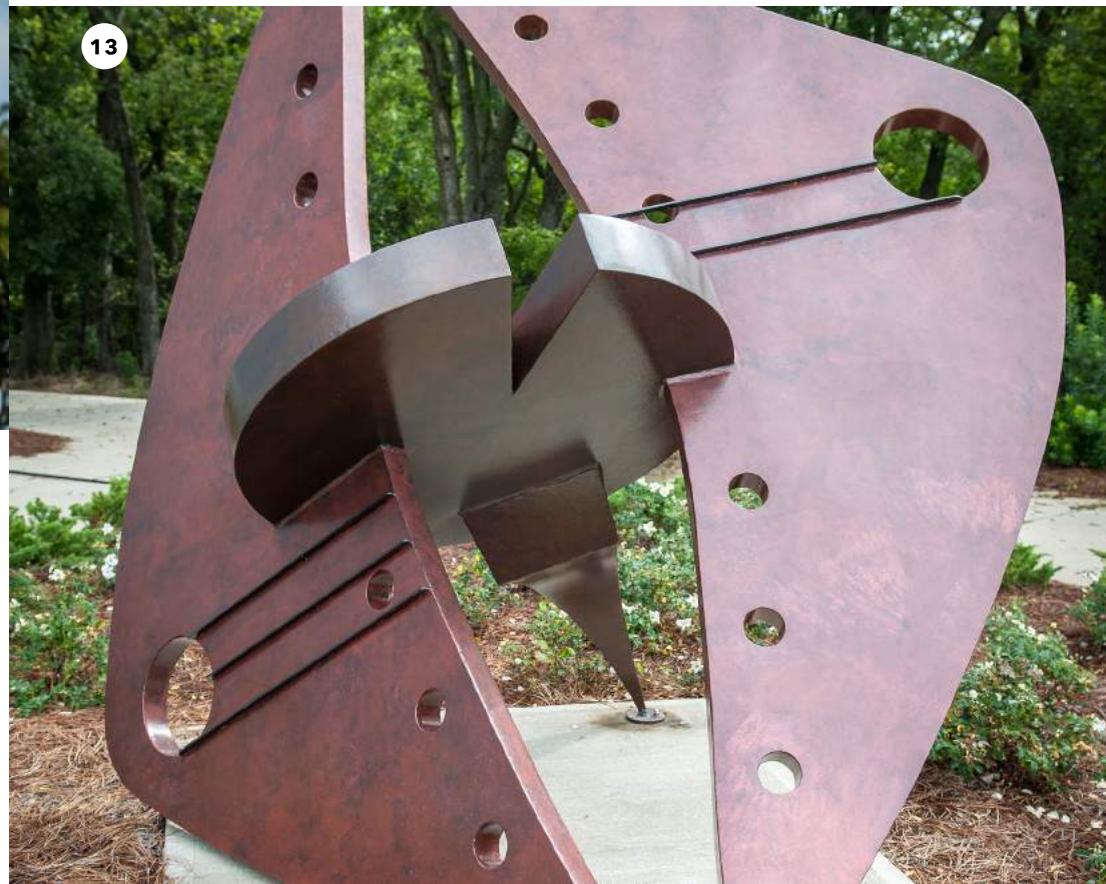


14

14 SAX RIFF, JAMES DAVIS

The GRAMMY® Museum Mississippi

Exhibiting for his second time at the GRAMMY® Museum Mississippi, Jackson, Mississippi native James Davis brings his “Jazz Series” back to the site, this time installing *Sax Riff*. A concept succession that dissects the 2-5-1 progression in jazz music, Davis took a whole note, divided that by eight and shifted, arranged and then rearranged the pieces again to create the dynamic sculptures featured in the series. “I am constantly intrigued to see what happens if you move just one piece, or put this over here or that over there,” Davis explains. “I’m very lucky to be able to build these pieces and make public art. I will always be happy pulling down a welding mask and looking a bright light. It’s what I was meant to do.”



13

2017-2019 SCULPTORS



JAMES DAVIS
Carrollton, GA
SAX RIFF



MARK DICKSON
Tallahassee, FL
SKY SENTINEL
THE WANDERING
WALL OF STRANGE
IDEAS



RICK HERZOG
Athens, GA
SYMBIOSIS



HANNA JUBRAN
Grimesland, NC
SUNBURST



RAY KATZ
Pontiac, MI
STARGAZER



LAWSON KING
Cleveland, MS
2017 Sculpture Garden Fellow
BROKEN ARROW



MATT MILLER
Cape Girardeau, MO
FLIGHT



BEN PIERCE
Cape Girardeau, MO
THE ARRANGEMENT
OF THREE CIRCLES
SPROUT



DURANT THOMPSON
Taylor, MS
ADRIFT II



WAYNE VAUGHN
Graham, NC
FERMATA
SKYHOOK



GLENN ZWEYGARDT
Alfred Station, NY
FOO DOG COLUMN



COMPETITION WINNERS

DANCER 10

Jack Howard-Potter
New York City, NY

COMPETITION CLASS VII
2015-2017



GESTURE

Cliff Tresner
Monroe, LA

COMPETITION CLASS VI
2013-2015



ROOTS REVISITED

Glenn Zwegardt
Alfred Station, NY

COMPETITION CLASS III
2007-2009



RISING SUN

Hanna Jubran
Grimesland, NC

COMPETITION CLASS V
2011-2013



HAIKU MAN

Glenn Zwegardt
Alfred Station, NY

COMPETITION CLASS II
2002-2004



LONESOME OLD RIVER

Gary Mitchell
St. Louis, MO

COMPETITION CLASS IV
2009-2011



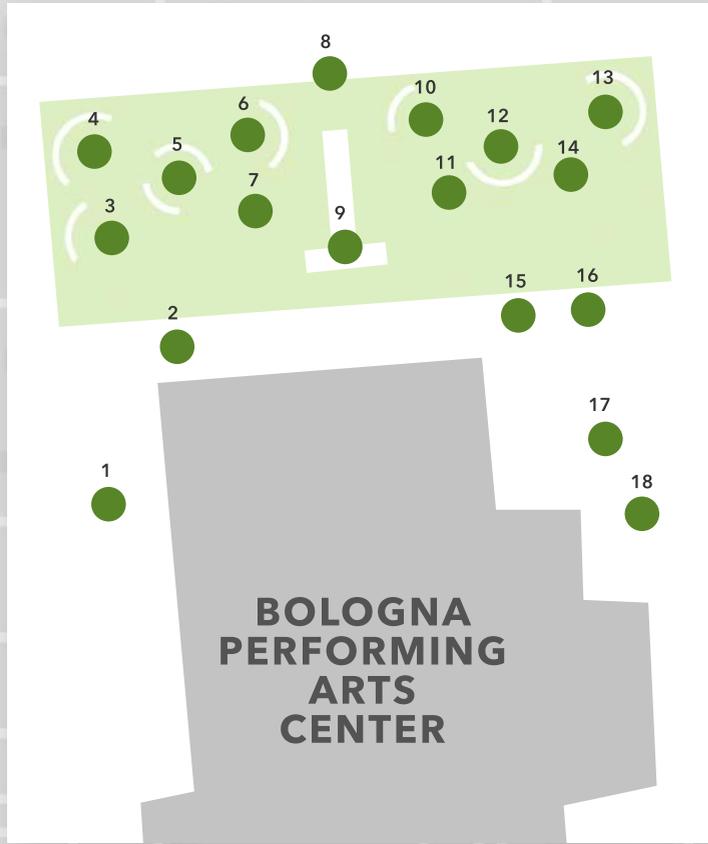
WIND HARP

Wayne Trapp
Boone, NC

COMPETITION CLASS I
2000-2002

THE SCULPTURE MAP

DELTA STATE UNIVERSITY



1-18
BOLOGNA PERFORMING ARTS CENTER

William H. Zeigel Music Center

QUADRANGLE

HIGHWAY 8

5TH AVENUE

Kent Wyatt Hall

James M. Ewing Hall

W. M. Keathley Hall

Fielding L. Wright Art Center

E. R. Jobe Hall

Kathryn Keener Hall

Thomas L. Bailey Hall

H. L. Nowell Student Union

Charles W. Capps, Jr. Archives & Museum

Ward Hall

O. W. Reily Student Health Center

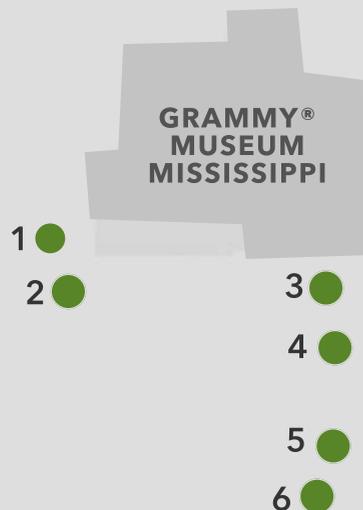
Forest Earl Wyatt Gymnasium

Roberts Laforge Library

* 2017-2019 EXHIBITION IN BOLD

1. **ADRIFT II** by DURANT THOMPSON
2. **THE WANDERING WALL OF STRANGE IDEAS** by MARK DICKSON
3. **THE ARRANGEMENT OF THREE CIRCLES** by BEN PIERCE
4. **SYMBIOSIS** by RICK HERZOG
5. **SKY SENTINEL** by MARK DICKSON
6. RISING SUN by HANNA JUBRAN
7. DANCER 10 by JACK HOWARD-POTTER
8. TWO FLAMES by SHAWN MORIN
9. PAM REMEMBERED by GLENN ZWEYGARDT
10. WIND HARP by WAYNE TRAPP
11. HAIKU MAN by GLENN ZWEYGARDT
12. **SPROUT** by BEN PIERCE
13. GESTURE by CLIFF TRESNER
14. LONESOME OLD RIVER by GARY MITCHELL
15. TRIOLISK by DAN JOHNSON
16. ROOTS REVISITED by GLENN ZWEYGARDT
17. TORSO by LYNN OLSON
18. **STARGAZER** by RAY KATZ
19. OCULAR DEVICE by CARL BILLINGSLEY
20. EYES OF THE STORM by BRYAN MASSEY
21. SHADOW CAST by DAVIS WHITFIELD IV
22. SAMUEL'S ALTAR by SHAWN MORIN
23. GUARDIAN by WAYNE TRAPP
24. LAZARUS AND THE RICH MAN by AARON LEE BENSON
25. BALI HO by DAN JOHNSON
26. ZIG ZAG by STEPHEN JANESKO
27. WEDGE by SKIP VAN HOOTEN
28. START PADDLING by NATHAN S. PIERCE
29. TARA FIRMA by CAMILLE MARIE TRUSCOTT
30. HOMAGE TO GROWTH by GLENN ZWEYGARDT
31. SKY KEEPER by GLENN ZWEYGARDT
32. STONE CLONE X by GLENN ZWEYGARDT
33. EQUATION TO INTIMACY by CAMILLE MARIE TRUSCOTT
34. GENERATIONAL SLAPS by MATT MILLER

GRAMMY® MUSEUM MISSISSIPPI



HIGHWAY 8
W SUNFLOWER RD

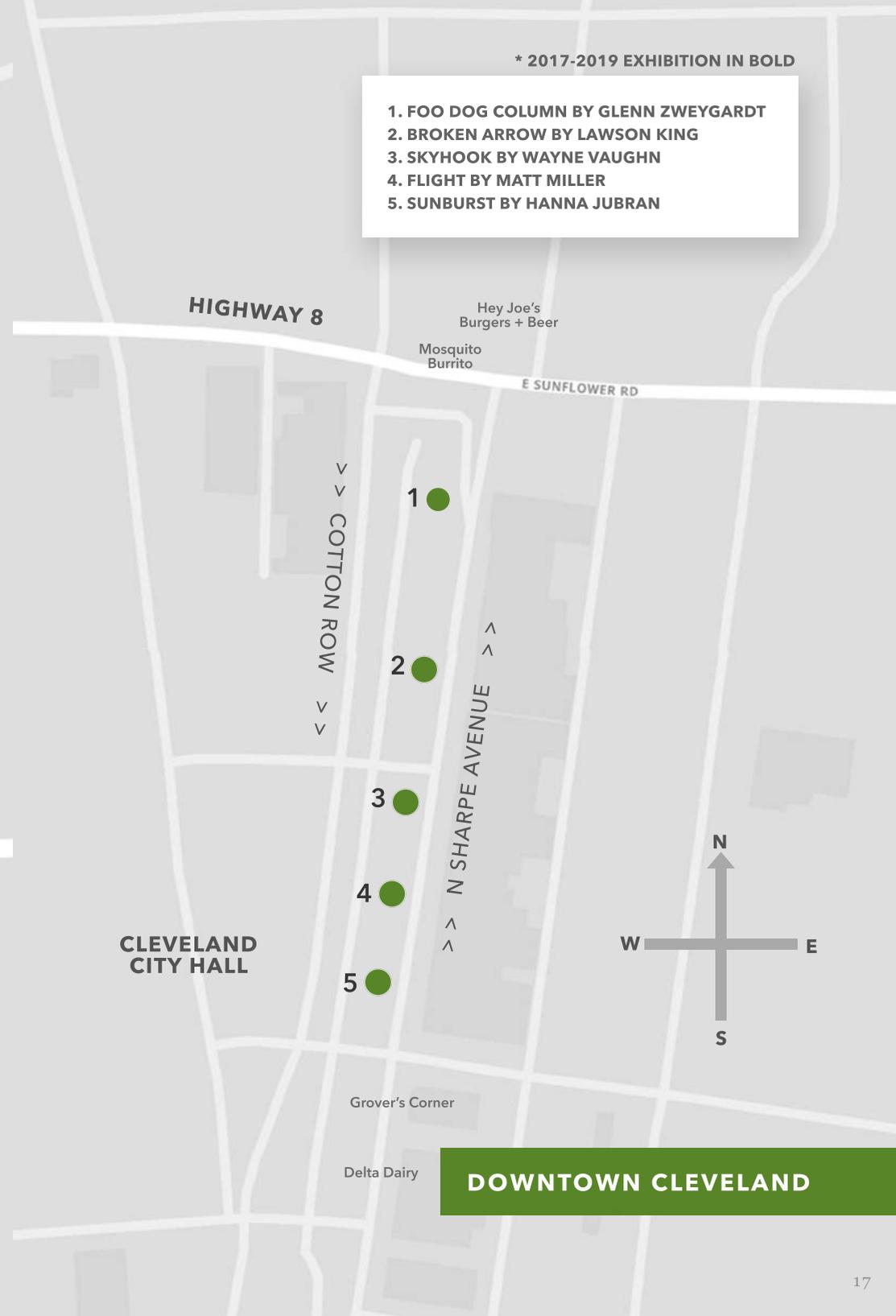
N 2ND AVENUE

* 2017-2019 EXHIBITION IN BOLD

1. MAN WITH A GUITAR by MARK DICKSON
2. **SAX RIFF** by JAMES DAVIS
3. **FERMATA** by WAYNE VAUGHN
4. RAMBLIN' RETURN by JOHN ELLIS
5. TRIBUTE TO STRADIVARIUS by BRYAN MASSEY
6. BLUES MAN by MICHAEL STANLEY

* 2017-2019 EXHIBITION IN BOLD

1. **FOO DOG COLUMN** BY GLENN ZWEYGARDT
2. **BROKEN ARROW** BY LAWSON KING
3. **SKYHOOK** BY WAYNE VAUGHN
4. **FLIGHT** BY MATT MILLER
5. **SUNBURST** BY HANNA JUBRAN



DOWNTOWN CLEVELAND

THE SCULPTURE GARDEN COMMITTEE



Nan Sanders



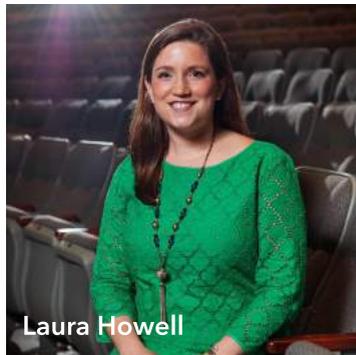
Ron Koehler



Dr. Myrtis Tabb



Rori E. Herbison



Laura Howell



Michael Stanley



Laura Beth Lott

NAN SANDERS

Nan Sanders is co-founder of the Sculpture Garden, inspired by the vision of her friend, the late Pam Mathews. The Sanders Family is very grateful to the talented team that assists them fulfill this dream.

RON KOEHLER

Ron Koehler is a sculptor and former chair of the Department of Art at Delta State University, retiring after 35 years of service. He was one of the original members of the Public Art and Landscape Advisory Committee (PAL) in 2000. His contributions span from being a liaison to each sculptor to placement and installation.

DR. MYRTIS TABB

Myrtis Tabb is the retired Associate Vice President of Finance - Administration at Delta State University. As Chair of the committee, she provides leadership to organize and focus to the work of the committee. She assists in planning and developing the long range goals with the committee members to accomplish the work plan for the sculpture garden.

RORI E. HERBISON

Rori Eddie Herbison joined the SG team in 2011 at the installation of the fifth competition class. She is charged with directing the logistics of the artists' arrival into town, as well as interviewing the sculptors for the video elements of the website. She assists in storyboarding the packages and finalizing edits. Herbison has served as Executive Director of the Delta Arts Alliance since 2013.

LAURA HOWELL

Laura Howell serves as the Executive Director of the Bologna Performing Arts Center, located just behind the Sculpture Garden, and is responsible for planning and coordinating events in the Garden throughout the year, in addition to serving as the committee's secretary.

MICHAEL STANLEY

Michael Stanley is the Chair of the Art Department at Delta State University where he teaches Sculpture and Furniture Design. He is also the President of Kappa Pi International Art Honor Society and organizes over 500 chapters worldwide. Michael helps facilitate the sculpture installations, helps pour pads for each sculpture, and helps with maintenance of the sculptures in the garden.

LAURA BETH LOTT

Laura Beth, a graduate of Delta State University and owner of Cotton Row Creative, joined the team in 2015 to redesign and maintain the website. She produces the digital, print, and social media in promotion of the Sculpture Garden.

OUR PARTNERS

Since the inception of the Mathews-Sanders Sculpture Garden, Delta State University has served as a crucial partner. Key individuals and several departments have provided support in the on-going development, up keep and expansion of the garden. In particular, appreciation is extended to the President, Vice-President for Finance and Administration, Facilities Management Director and staff, and the Delta State University Foundation.



BOLOGNA PERFORMING ARTS CENTER

The Bologna Performing Arts Center at Delta State University is a state-of-the-art facility built to offer a rich tapestry of cultural and educational programs for the Mississippi Delta region. The BPAC boasts two performance venues, a 1,171 main hall and a more intimate 145-seat recital hall. The Bologna Performing Arts Center presents an annual season of acclaimed performances, including concerts, Broadway musicals, dance, family-friendly programming, and a school matinee series, in addition to its arts programming for children grades K-12.

ART DEPARTMENT AT DELTA STATE

The Art Department at Delta State University has a long tradition of helping art students become successful, practicing artists with a lifelong passion for art. Our students have gone on to own their own graphic design firms or serve as Art Director's for magazines and agencies. We can also boast of a number of graduates who are active as painters, sculptors, ceramists, digital media artists, and art educators. We are striving to continue this tradition of excellence by enhancing a number of areas and by offering a variety of workshops for students and community members. We have a strong and diverse faculty who exhibit nationally and are committed to helping students achieve their artistic goals.

THE CITY OF CLEVELAND

In 2013, Smithsonian Magazine named Cleveland, MS number two on the list of "The Top Twenty Small Towns to Visit." The Smithsonian found, as locals have known for years, that Cleveland is something special. Cleveland boasts a revitalized Historic Crosstie business district, the Delta Arts Alliance housed in a vintage movie theater, galleries, restaurants and now the GRAMMY® Museum Mississippi. Cleveland's 12,000 residents are literally surrounded by art, music and other cultural features. The City makes it a point to support the arts whenever possible through ongoing partnerships with the GRAMMY® Museum and Delta State University as well as the recent expansion of the Mathews-Sanders Sculpture Garden downtown located along the community walking trail.

GRAMMY® MUSEUM MISSISSIPPI

The GRAMMY® Museum is an exciting and interactive celebration of the power of music occupying a vibrant new space in Cleveland, Mississippi. Cutting edge exhibits, interactive experiences and films provide a one-of-a-kind visitor experience – engaging, educational, celebratory and inspirational. In 2016 when the GRAMMY® Museum opened, six music-themed sculptures were installed on the front and side lawns of the museum. Plans are to continue adding pieces in the future.

